



PLOTINUS
 AND THE
 ORIGINS OF
 MEDIEVAL
 AESTHETICS
ANDRÉ GRABAR

December 2018
 pp. 128, 13,5x20 cm, hardback
 ISBN: 9788833130903 | € 24,00

SERIES
 PARVA Convivia, 3

André Grabar

PLOTINUS AND THE ORIGINS OF MEDIEVAL AESTHETICS

translation & introduction Adrien Palladino

Plotinus and the Origins of Medieval Aesthetics, an iconic essay of byzantinist André Grabar, first published in 1945 in French, is here presented to the reader for the first time translated in English. It is preceded by an historiographical introduction by Adrien Palladino, presenting the genesis of the text, replacing it within the opus of the scholar, and assessing its relevance within the new horizons of the field of art history.

André Grabar (1896–1990), born in Russia, was one of the most important art historians of the twentieth century. Focusing most of his life-work on the artistic manifestations of the Byzantine sphere, he also wrote major contributions on Western medieval art. Within his vast bibliography, two of his most famous monographs surely remain *L'iconoclasme byzantin* (1957) and his *Christian Iconography, A Study of Its Origins* (1968).

Adrien Palladino is a Ph.D. student in art history at Masaryk University and at the University of Fribourg, working on Christian late Antique boxes. Concurrently, he is carrying out a project titled "The Heritage of Nikodim Pavlovič Kondakov in the Experiences of André Grabar and the Seminarium Kondakovianum".

CONTENTS

Introduction

André Grabar, Plotinus, and the Potency of Late Antique Images

- *Adrien Palladino*

Article of André Grabar

Plotinus and the Origins of Medieval Aesthetics

Illustrations with their Commentaries

Index

Photographic credits
