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Miri Rubin (ed.)

Modus Vivendi

Religious Reform and the Laity in Late Medieval Europe

Modus Vivendi is a collection of essays by scholars who seek to discover lay men and women within the projects of reform and renewal in later medieval Europe. Religious life was never without change, yet religious orders, preachers, and institutions of learning proclaimed their desire to make religious life more sincere. In doing so, they occasionally developed a mission to lay people alongside professional religious. Such encounters with the laity – through the writing of theology in the vernacular, in the delivery of charismatic preaching, in the operation of inquisition into heresy, in the composition of new liturgies, and through networks of patronage – created modes of living religion – *modus vivendi* – of creativity as well as discipline. They contributed to religious life beyond the routine provisions of parish life, and often included women in novel ways.

Modus Vivendi spans European regions across the period 1350-1500 in its studies, based on texts, objects, and images which have been little studied so far.

Contributions of Cécile Caby, Meri Heinonen, Antonín Kalous, Stephen Mossman, Marika Räsänen, Miri Rubin, Reima Välimäki, Mathilde van Dijk.

Miri Rubin is Professor of Medieval and Early Modern History at Queen Mary University of London. Her most recent books are *Cities of Strangers: Making Lives in Medieval Europe* (Cambridge University Press, 2020), and the translation/edition in Penguin Classics, *Thomas of Monmouth, The Life and Passion of William of Norwich* (Penguin Press, 2014).

CONTENTS

MIRI RUBIN, *Modus Vivendi: An Introduction*

STEPHEN MOSSMAN, *Hatred of University Lecturers and the Inspired Word in the Fourteenth Century: Ruusbroec – Tauler – Merswin*

MARIKA RÄSÄNEN, *The Cult of St Thomas Aquinas, Reform and the Laity in Late Medieval Italy*

REIMA VÄLIMÄKI, *Bona docere et mala docere. Inquisition of Heresy and Communication with the Lay Population*

MATHILDE VAN DIJK, *Inventing Secular Devotion: Dirc of Herxen, and Dionysius the Carthusian on the Life of Married People*

ANTONÍN KALOUS, *Mendicants and the Reform of Religious Life in Late Medieval Bohemia and Moravia*

CÉCILE CABY, *Santa Giustina of Padua in Santa Fiora of Arezzo: Reform between Literary Invention and Social Demand in a Fifteenth-Century Tuscan Abbey*

MERI HEINONEN, *The Books of the Laity and the Observant Dominican Reform in Nuremberg at the Turn of the Fifteenth Century*

Index

Notes on Contributors