



Enrico Francia, Carlotta Sorba (eds.)

Political Objects in the Age of Revolutions

Material Culture, National Identities, Political Practices

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Political Objects in the Age of Revolutions

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The importance of things, the vitality and mobility of objects, their ability to offer different viewpoints on life in the past, are all themes that have emerged from the many recent historical studies on material culture. However, the political life of objects has not yet been fully investigated. This volume offers new analytical reflections and insights through a number of European case studies, and in this way reconstructs a material history of politics in the very significant period known as the Age of Revolutions. From the late 18th century and through much of the 19th century, various kinds of objects (pocket-sized, decorative, clothing and other) played an important role in the processes of politicisation and mobilisation that accompanied, preceded and followed revolutionary episodes.

Examining political action through material objects gives us deeper insight into the activities and behaviours of men and women in the past and allows us to cross-reference different analytical perspectives that rarely interact.

Contributions of Arianna Arisi Rota, Roberto Balzani, Silvia Cavicchioli, Enrico Francia, Sandro Morachioli, Álvaro París, Alessio Petrizzo, Rolf Reichardt, Jordi Roca Vernet, Carlotta Sorba, Marina Tesoro.

Enrico Francia is Associate Professor of Contemporary History at the University of Padua. He has worked extensively on the political and cultural history of 19th-century Italy, and on this topic recently published *Oggetti risorgimentali. Una storia materiale della politica nel primo Ottocento* (Carocci, 2021).

Carlotta Sorba is Professor of Contemporary History at the University of Padua and founder of the Centro interuniversitario di storia culturale (CSC). She has recently published (with Federico Mazzini) *La svolta culturale. Come è cambiata la pratica storiografica* (Laterza, 2021) and *Politics and Sentiments in Risorgimento Italy: Melodrama and the Nation* (Palgrave MacMillan, 2021; It. ed. Laterza, 2015).

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