



**Central Europe  
as a Meeting Point  
of Visual Cultures**

Circulation of Persons, Artifacts, and Ideas

edited by  
Ivan Foletti, Ondřej Jakubec, Radka Nokkala Miltová

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Circulation of Persons, Artifacts, and Ideas

*In honour of Jiří Kroupa*

edited by Ivan Foletti, Ondřej Jakubec, Radka Nokkala Miltová

The articles published in this volume aim to contribute to the art historical debates on the role of visual culture within medieval rituals and how the latter were experienced bodily. The studies focus on the essential importance of movement within medieval religious practice and its impact on production, conception, perception, and use of artistic objects and architecture in the Middle Ages. At their core is the moving body, individual or collective, which enters into dialogue with the surrounding architectural or urban space, artefacts, and images, thus awakening their sacred potential with each and every step. Shifting attention to the movement of the worshipers and the objects themselves, this book wishes to instigate further discussion on various medieval visual cultures.

**Ivan Foletti** is a full professor of art history at Masaryk University, Brno. His research interests center on the historiography of Byzantine studies in Russia, Czechoslovakia, and France and the art of Milan, Rome, and the Caucasus in late antiquity and the early Middle Ages.

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**Radka Nokkala Miltová** is an assistant professor of art history at Masaryk University, Brno. She specializes in painting and graphic arts of the Central European Baroque, with an emphasis on profane iconography and iconology and the reception of ancient models.

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