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SERIES

In Between. Images, Words
 and Objects, 3

Cover: Ignaz Stern, *Nicholas of Tolentino as a patron saint of souls in Purgatory*, 1739. Prague, the Augustinian church of St Catherine in New Town of Prague (Institute of Art History, Czech Academy of Sciences – Martin Mádl).

Tomáš Malý, Pavel Suchánek

Images of Purgatory

Studies in Religious Imagination and Innovation
 (The Czech Lands, 1600-1800)

On the example of the Czech lands, the book discusses the transformation of the representation of Purgatory in the period between the late Reformation debates at the end of the sixteenth century and partial rejection of Purgatory by the so-called reform Catholicism of the late eighteenth century. The authors, moving permanently in-between history and art history, gradually analyse theology, iconography, practice, and reception of Purgatory. They address the questions of space and time in Purgatory, of emotions and the early modern "affects", treatment of images in religious practice, circulation and diffusion of meditative texts and images, or the problem of revenant souls.

The book offers a comprehensive consideration of the development of a fascinating cultural phenomenon in a crucial period of significant changes in people's thoughts and behaviour.

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CONTENTS

Foreword

Introduction

1. The region studied

2. Image and imagery: Methodological remarks

1. The Doctrine

1. Debates on Purgatory in the sixteenth and seventeenth centuries

2. The Czech Lands: Regional specifics and components of the doctrine

2. The Images

1. The birth of Baroque Purgatory

2. The iconography

3. Space and time in the images

4. Representing emotions

5. Rhetoric of the undepictable

3. The Practice

1. Reception and translation of the meditative literature

2. Meditations, imagination and sensory perception of images

3. Image in religious practice: The example of Karel Škréta's "Crucifixion"

4. Motivation for charity

4. Popular Culture

1. Unofficial aspects of Purgatory

2. A revenant exemplum: Exelius the baker

3. The "Baroque" popularity of apparitions

4. Revenants and the issue of communication

5. Diffusion of cultures – bricolage

6. The twilight of the revenants in the eighteenth century

Conclusions

List of Requiem Chapels, Paintings and Sculptures

Bibliography

Photographic Credits

Index of Names

Index of Places